

Sold to Ms Jean Goloski by J. W Pepper & Son, Inc.

Performed by Pentatonix

Light in the Hallway

For SAB* and Piano, optional a cappella

Duration: ca. 4:00

Arranged by
ROGER EMERSON

Words and Music by
MITCHELL GRASSI,
SCOTT HOYING
and AUDRA MAE

Gentle and Flowing,
may be taken in two ($\text{♩} = \text{ca. } 108$)

3 *mp*

Soprano

Oo, _____

Alto

mp

Oo, _____

Baritone

mp

Oo, _____

Gentle and Flowing,
may be taken in two ($\text{♩} = \text{ca. } 108$)

3

Piano

mp (for rehearsal or light accompaniment)

Pedal liberally

*Available separately:
SATBB (00265178), SAB (00265179), SSA (00265180), ShowTrax CD (00265181)
halleonard.com/choral
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The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first vocal staff has a *div.* marking over the first measure and a *sim.* marking over the second measure. The second and third vocal staves also have *sim.* markings. The piano accompaniment features chords and a bass line. A measure number '5' is written below the piano staff.

The second system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The key signature has three flats. A measure number '11' is written in a box above the first vocal staff. The first two vocal staves have *oo.* markings under the first measure and *Mm.* markings under the second measure. The third vocal staff has *oo.* under the first measure and the lyrics "Close your eyes, lay your" under the second measure. The piano accompaniment features chords and a bass line.

The third system of the musical score consists of a piano accompaniment. The piano staff is in bass clef, and the key signature has three flats. A measure number '11' is written in a box above the piano staff. The piano accompaniment features chords and a bass line.

head down. Now it's time to sleep.

12

Detailed description: This system contains the first vocal entry and piano accompaniment. It features three staves: two vocal staves (Soprano and Alto) and one piano staff. The vocal lines are in a key with three flats and a 4/4 time signature. The lyrics 'head down. Now it's time to sleep.' are written below the vocal staves. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A measure number '12' is located at the bottom left of the piano staff.

mm. mm.

May you find great ad - ven - ture as you lie and

15

Detailed description: This system continues the musical score. It features three staves: two vocal staves and one piano staff. The vocal lines are marked with 'mm.' (mezzo-moderato). The lyrics 'May you find great ad - ven - ture as you lie and' are written below the vocal staves. The piano accompaniment continues with chords and a bass line. A measure number '15' is located at the bottom left of the piano staff.

19

Two vocal staves (Soprano and Alto) and a piano accompaniment staff. The vocal parts have a melodic line with a long note followed by a phrase. The piano accompaniment provides harmonic support.

Oo, _____
Oo, _____

dream. If you're scared of the dark - ness,

19

Piano accompaniment for measures 18-19, showing chords and bass lines.

18

Two vocal staves (Soprano and Alto) and a piano accompaniment staff. The vocal parts have a melodic line with a long note followed by a phrase. The piano accompaniment provides harmonic support.

ah, _____
ah, _____

I will calm your fear. There's a light in the

Piano accompaniment for measures 20-21, showing chords and bass lines.

21

oo.

oo.

div. *mp*

hall - way so you know I'm here. So

mp

24

27

mp

count your bless - ings ev - 'ry day. makes the

count your bless - ings ev - 'ry day. It makes the

27

35 *mp*

Ev - 'ry - thing will
mon - sters go a - way. Ev - 'ry - thing will
mon - sters go a - way. And ev - 'ry - thing will

35

32

mf *mp*

be o - kay. Oo,
be o - kay. Oo,
be o - kay. You are not a-lone. You are

mf *mp*

37

44

sfz oo, ah, night.

right at home. Good - night.

cresc. poco a poco

cresc. poco a poco

44

cresc. poco a poco

42

f cresc. poco a poco Good - night, night,

f cresc. poco a poco Oh, good - night, night,

f cresc. poco a poco Good - night, night,

f cresc. poco a poco

46

52 *mp*

night. Oo, oo,
night. Oo, oo,
night. You won't need me for -

52 *mp*

50

sim.

oo, still be
oo, still be
ev - er, but I'll still be here,

sim.

53

here. Ah, my

here. Ah, my

For we all have our night - mares, e - ven me my

56

dear. From now on, if you need me,

dear. From now on, if you need me,

dear. From now on, if you need me,

60

60

59

you can sing this song. There's a light in the

you can sing this song. There's a light in the

you can sing this song. Oo, _____

62

hall - way, burn-ing all night long.

hall - way, burn-ing all night long.

hall - way. Oo, _____ long. So *mp*

65

68 *mp*

Count your bless - ings ev - 'ry day. It
count your bless - ings ev - 'ry day. It
count your bless - ings ev - 'ry day. It

68

sim.

sim.
makes the mon - sters go a - way. And
sim.
makes the mon - sters go a - way. And
sim.
makes the mon - sters go a - way. And

sim.

72

76 *cresc. poco a poco* *mf*
Ev - 'ry - thing will be o - kay.
cresc. poco a poco *mf*
ev - 'ry - thing will be o - kay.
cresc. poco a poco *mf*
ev - 'ry - thing will be o - kay. You are —

76 *cresc. poco a poco* *mf*

Detailed description: This system contains three vocal staves and one piano accompaniment staff. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The first vocal staff has lyrics 'Ev - 'ry - thing will be o - kay.' with a dynamic marking of *mf* and a *cresc. poco a poco* instruction. The second vocal staff has lyrics 'ev - 'ry - thing will be o - kay.' with the same dynamic and instruction. The third vocal staff has lyrics 'ev - 'ry - thing will be o - kay. You are —' with the same dynamic and instruction. The piano accompaniment starts with a *cresc. poco a poco* instruction and a *mf* dynamic marking.

mp *sfz*
Oo, ——— oo ah,
mp *sfz*
Oo, ——— oo ah,
not a-lone. You are right at home. Good

81 *mp*

Detailed description: This system contains three vocal staves and one piano accompaniment staff. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The first vocal staff has lyrics 'Oo, ——— oo ah,' with a dynamic marking of *mp* and a *sfz* marking. The second vocal staff has lyrics 'Oo, ——— oo ah,' with the same dynamic and marking. The third vocal staff has lyrics 'not a-lone. You are right at home. Good' with a *mp* dynamic marking. The piano accompaniment starts with a *mp* dynamic marking and includes a triplet of eighth notes.

85 *cresc. poco a poco*

night, good -

cresc. poco a poco *f*

night. Oh, good -

cresc. poco a poco *f*

night, good -

85

85

night, night, night.

night, night, night.

night, night, good -

89

93 *mf*

Oo, oo,

Oo, oo,

Oo, oo,

93 *mf*

93

mp sim.

oo, oo,

oo, oo,

oo, oo,

mp

97

101

Musical score for measures 101-102. It consists of three staves: vocal line, piano accompaniment, and a lower vocal line. The key signature has three flats. The vocal line features a melodic line with a 'div.' (divisi) instruction. The piano accompaniment provides harmonic support with chords and moving lines. The lower vocal line has a similar melodic contour. The measure numbers 101 and 102 are indicated below the staves.

101

Musical score for measures 103-104. It consists of three staves: vocal line, piano accompaniment, and a lower vocal line. The key signature has three flats. The vocal line features a melodic line with 'rit.' (ritardando) and 'div.' (divisi) instructions. The piano accompaniment provides harmonic support with chords and moving lines. The lower vocal line has a similar melodic contour. The measure numbers 103 and 104 are indicated below the staves.

LIGHT IN THE HALLWAY - SAB

